

CURRÍCULUM

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PERSONAL DETAILS:

Name: Raquel Moraes Rosildete de Oliveira
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ACADEMIC BACKGROUND

Aalborg University of Copenhagen: (From september, 2016): Master in Architecture Lighting.

University of Brasilia(September, 2010): BA in Architecture and Urbanism.

Instituto Europeo de Diseño(February to May, 2007): attended the course "Diseño de Iluminación de Espacios"(Space Light Design) in Barcelona.

AWARDS

IALD (international Association of Light Design)
(February, 2016):The IALD Education Trust Scholarship Program, to help on the studies at Aalborg University.

Sesc Teatro Candango Award for Best Lighting
(December, 2015): for her work in the Play *Baraúna e Punaré*, directed by Hugo Rodas.

Exhibition of the Brazilian Stage Design Schools
(December, 2010): with her group, achieved the first place for staging and wardrobe in the project *A Terceira Margem do Rio*. This project was exhibited at the Prague Quadrennial 2011, representing Brazil.

ARCHITECTURE

AR Estúdio Arquitetura (From March 2009 up September 2015): worked as the business partner and developed architectural projects in homes, companies and art galleries. She has worked in countless projects, in partnership with Dalton Camargos, ArqBr Arquitetura and Ateliê Paralelo. In 2014, she designed the lighting project and supervised the building of the CLUB 904, where the 5uinto is held.

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RESEARCH

Stage Design Transdisciplinary Laboratory participated on the research group, coordinated by multi-artist Sonia Paiva, responsible for the latest Brazilian representation of Students' Curatorship at the Prague Quadrennial 2015. Participated in the Prague Quadrennial, being responsible, with her group, for the curatorship, stage design, lighting and set up of the exhibition.

THEATER

Agrupação Teatral Amacaca (Grupo ATA): Play *Punaré e Baraúna*: Lighting set up and operation – Sesc Garagem (December, 2015), Sesc Ceilândia (June, 2015), Funarte Sala Plínio Marcos during the *Festival Internacional de Teatro Cena Contemporânea* [International Festival of Contemporary Drama] (August, 2015), Elaboration of the lighting map, script, set up and operation] - Sesc Garagem (June, 2015).

Agrupação Teatral Amacaca (Grupo ATA): Play *Ensaio Geral*: Lighting set up and operation – Instituto Cervantes (June, 2015), Teatro Universitário during the National Theater Festival *Goiania em Cena* (October, 2014), Caixa Cultural

Recife (September, 2014), SESC Gama (November, 2013), SESC Palmas (September, 2013), CCBB, during the *Festival Internacional de Teatro Cena Contemporânea* (August, 2013), Adaptation of the space, lighting map, set up and operation of the Play *Ensaio Geral* – Espaço Ecco (November, 2012).

Aisthesis(May, 2015): Lighting, expography and space adaptation project. Itaú Cultural on the Avenida Paulista.

Teatro Tombado: Play *Para Mahal*: currently in the process of building and adapting spaces in a subway station, a boat and a theater. **Play *Para onde vão os trens?*** (September, 2011): Adaptation of the space, lighting map, set up and operation in a non-conventional space: Eubiose

EXHIBITIONS

Centro Cultural Caixa Econômica Federal Brasília: Lighting project and exhibition set up, exhibition *Transborda* (July, 2015) – award received, with other artists. Lighting project and exhibition set up, exhibition *Cor Selvagem* – artist: Tarciso Viriato (July, 2010).

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Centro Cultural Caixa Econômica Federal Rio de Janeiro: exhibition set up and lighting. Exhibition *Otrebor* – Roberto Magalhães (October, 2008). Exhibition set up and lighting, exhibition *Escrituras e Filigranas* – Rodrigo Godá (October, 2009).

Funarte – Galeria Fayga Ostroyer: Lighting project exhibition set up. Exhibition *Destudo* (April, 2015): Lighting project and exhibition set up. Graduation exhibition of the fine arts students from UnB (October, 2014): Lighting project and exhibition set up. Exhibition *Ausente Presente* – artist Virgílio Neto (November, 2013): Lighting project and exhibition set up.

Centro Cultural Banco do Brasil: Exhibition *Améfrica*, in partnership with Dalton Camargos and Caco Tomazzoli – artist Denise Milan (December, 2010): Lighting project. Exhibition *Casulo* – Darlan Rosa (February-March, 2008): set up.

Referência Galeria de Arte(From 2008 to 2015): Lighting project and exhibition set up in the Gallery's exhibitions.

EVENTS

Festival de Cinema Curta Brasília(December, 2015): Lighting project and set up, Foyer and movie theater.

Prefeitura Municipal de Canoas – Rio Grande do Sul(2013, 2014 and 2015): Lighting project and coordination of the set up of the Christmas light decoration, *Natal da Transformação*, in Canoas, Rio Grande do Sul.

Party of the School of Architecture and Urbanism at the University of Brasilia – Centro Comunitário (from 2008 to 2015): Light Design and the set up of the annual parties of the school of architecture of UnB, currently being responsible for the technical coordination of the party.

Casapark Shopping(November, 2010): Lighting project and light movement of the Christmas decoration – artist Galeno.